

for The Myriad Project

synergies

Gracie Fagan

oboe
bassoon
looping violin + delay

Program note

Life goes on. We pick up and carry through despite loss and devastation. *synergies* processes three nuanced states of grief simultaneously—each moving toward something unknown, until the motion must end, simply because it has to, in order to make space for peace. Three voices move in and out of sync, offset by small gestures yet always aware of one another: amplifying, thwarting, and disputing. They overlap until lines begin to smear, then suddenly snap into place.

Performance note

synergies should be performed with physical intensity and a sense of inevitability. Energy markings indicate character and momentum rather than specific techniques. When parts fall out of sync, the separation should feel deliberate and unstable rather than imprecise. Small gestures are as significant as large ones and should be clearly articulated. Overlapping material may smear, but moments of alignment should arrive suddenly and decisively.

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$\text{♩} = 100-112$

Oboe *with innocent curiosity* *p*

Bassoon

Violin **LOOP A - 2x**
mf *delay on* *with innocent curiosity*

Looper

A

mf *with innocent curiosity*

9

B swirling

13 *f*

18

C

22 *mp* bring out!
mp bring out!

28 *mf*

32 **D** with a quiet intensity!

p *f* *push!* *push!*

36 **E** paint with shades of blue

f **LOOP B - 2x**

40

pizz.

44

arco < f *delay off*

47 **F** pulsing

mf
LOOP C - 2x
mf delay on

52

57 **G**

mp
LOOP D - 1.2x
mp *knock on wood of instrument in low and high pitches OR chops low and high

LOOP B - 2x

61

(LOOP D cont.)