

airplay

For Oboe and Fixed Media

Gracie Fagan
2025

Commissioned by Grace Stringfellow

Performer Notes

Diva spotted in the wild. Unapologetically confident. ***This piece is all about stage presence.*** Make it your own, feel empowered to incorporate other movement not notated. Other fun use of props encouraged (sunglasses, a boom box on stage, colorful lighting, etc.). Boxed movement cues can be optional but are highly encouraged.

Program Notes

Diva spotted in the wild.

Materials

- Oboe
- Speakers to play the track (stereo image preferred)
- Someone to press play

Movements and brief inspirations

1. *mixtape for one*

inspired by "I Can't Go Back to the Way it Was" by The Kid LAROI, and "Wasting Angels" by Post Malone with The Kid LAROI

2. *excuse me, i think you dropped this*

inspired by "Alter Ego" by Doechii and JT, produced by Zach Witness

3. *glitterati overdrive*

inspired by "Yummy" by Ayesha Erotica

4. *glass veins*

inspired by "You Know Where to Find Me" by Imogen Heap

5. *electricana*

inspired by "Hello Goodbye" by Charli XCX, produced by A. G. Cook

airplay

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Score in C

Gracie Fagan

1. mixtape for one

emerge from backstage and sit on edge of performance area, preferably so legs hang off edge of stage

A spinning the air

mp the sweetest tone possible

pppp *mf*

8

mp

12

B

f open, transparent, like stained glass

+ sampled oboe

The musical score is written for Oboe and Synthesizer. The tempo is marked as quarter note = 80. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is divided into three systems. The first system (measures 1-7) features the Oboe part starting with a rest, followed by a melodic line in measure 7. The Synthesizer part provides accompaniment with chords and moving lines. The second system (measures 8-11) continues the melodic and accompanimental lines. The third system (measures 12-14) shows the Oboe part with a long note and a melodic line, while the Synthesizer continues. A fourth system (measures 15-18) features a new section marked 'B' with a dynamic of *f* and the instruction 'open, transparent, like stained glass'. The Oboe part has a long note followed by a melodic line. The Synthesizer part continues with accompaniment. A note in the Oboe part at measure 16 is marked with a '>' symbol. The Synthesizer part includes the instruction '+ sampled oboe'.

18

no breath! C

ff float!

22

25

D beginning to splinter

mp

28

32

stand up and make your way to center stage attacca

radio static cycling through channels

2. excuse me, i think u dropped this

♩ = 128 With finesse

Oboe

Synthesizer

5 **A** strike a sassy pose on downbeat

mp *staccato is light, not short
+ kick

9 strike another pose on downbeat

13 **B** Maintain the energy!

16

C Feel empowered to move about the performance space as you play. Channel your inner badass

20

+ kick

25

mf

29

D At the edge of center stage, play directly to the audience

33

f you're better than everyone else

37

40

move stage left

mouth words! **E** oh yeah...we're going there

wait, what? *mp*

45

48

f

51

F begin crossing to stage right

mf

54

getting stuck...

58 **G** Talk smack, tell it like it is

p *f* sub.

62

65 **H** With an intensity

bass drop *mf*

69 **I** move to center stage

73 **I** Shred! Really open up!

ff

76

Musical notation for measures 76-78. Treble clef with a melodic line featuring grace notes and slurs. Piano accompaniment with triplets and slurs.

79

growl/over pressure! **fff**

Musical notation for measures 79-82. Treble clef with sustained chords and slurs. Piano accompaniment with triplets and slurs.

83

J Dripping with jewels. With an attitude. Yeah, you just did that.

mf

Musical notation for measures 83-85. Treble clef with a melodic line starting with a 'J' and slurs. Piano accompaniment with triplets and slurs.

86

Musical notation for measures 86-88. Treble clef with a melodic line and slurs. Piano accompaniment with triplets and slurs.

89

attacca

Musical notation for measures 89-91. Treble clef with a melodic line and slurs. Piano accompaniment with triplets and slurs.